



PIONEER VALLEY
SYMPHONY



CELEBRATING 100 YEARS OF THE 19TH AMENDMENT

how women are shaping the present
and future of western art music

with Dr. Andrea Moore



OCT 17 | 7:00 PM

PVSOC.ORG

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PIONEER VALLEY
S Y M P H O N Y

BUILDING COMMUNITY
THROUGH MUSIC SINCE 1939

CELEBRATING 100 YEARS OF THE 19TH AMENDMENT

DR. ANDREA MOORE SPEAKER
TIANHUI NG MODERATOR

Saturday, October 17 • 7:00 pm
presented virtually

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FROM THE PRESIDENT



Dear friends,

Thank you for joining us for the launch of our 2020-2021 season. The Pioneer Valley Symphony has been hard at work to put together safe, accessible programming for our 82nd season that is dynamic, engaging, and unique.

Until it is safe to provide live performances, we are offering a wide variety of virtual opportunities to connect and engage with music in unique ways. We have reimagined

our traditional activities, are launching a new Discovery Series that offers deeper insight into music, and creating opportunities to enjoy music together as a community.

Although we are connecting in different ways, we are still the same PVS. We are committed to bringing important music to our community, providing creative ways by which to engage with and understand it, and making our offerings accessible to all who are interested.

This is a critical moment for our community; at a time when we are required to remain physically distant to protect ourselves and others, there is a keen desire to connect, engage, and strive for some normalcy. You can help us provide these opportunities for connection, learning and inspiration by sponsoring one or more of our virtual offerings this season.

At this moment, when performing arts organizations are being called on to employ every ounce of flexibility, creativity and resilience they possess, your investment in the PVS is a vote of confidence in the value of music in all our lives. We recognize this is a financially uncertain time for many of us. If you are able to support the PVS, please consider [making a gift](#) to the PVS or becoming a member of the [Continuo Society](#) by signing up for automatic monthly gifts.

Thank you,
Kristin Donohue

ABOUT THE PROGRAM

The late twentieth and early twenty-first centuries have been an extraordinary time for women in music. Institutions are starting to recognize and support this work, while individual musicians continue to build their own projects and networks. As composers, performers, impresarios, critics, and more, women are shaping the present and the future of western art music. Andrea Moore weaves her expertise into a presentation celebrating the 100th anniversary of the 19th amendment.

ANDREA MOORE SPEAKER

Andrea Moore is a musicologist specializing in new classical music and concert culture since 1989 and Assistant Professor of Music at Smith College. She earned her doctorate in musicology at the University of California, Los Angeles in 2016 and was a Chancellor's Postdoctoral Fellow at the University of California, Riverside in 2016–17.



She is at work on two projects. The first examines the politics of identity and representation in new classical music of the post-Cold War period, and argues that musical multiculturalism was crucial to the concept of musical progress in the 1990s. Her second project, "Musical Capital in the Twenty-First Century," examines the structures of musical life under late capitalism and focuses on musical entrepreneurship, multicultural neoliberalism and the rise of the discourse and labor of "curation."

Other research and teaching interests include the sociology of music, music as memorial, Bach culture and '80s pop/MTV. Before starting in academia, Moore worked in the arts for many years as both a performer (percussionist) and administrator. She is co-founder of the "Musicology and the Present" conference series and is an editor for the American Musicological Society's blog, *Musicology Now*.



TIANHUI NG

MODERATOR

The American Prize-winning conductor [Tianhui Ng](#) has been the Music Director of the Pioneer Valley Symphony since the 2018-2019 season. Tian is also the Music Director of the Mount Holyoke College Symphony Orchestra (USA) and the Victory Players (USA).

An advocate of new music, he is especially trusted for his work in introducing audiences to new and less familiar music.

He has assisted in and premiered new works by Pulitzer and Rome Prize winners and many young composers. His 2014 premiere of Mary D. Watkins's Civil Rights era opera, *Dark River*, was critically acclaimed in the United States, which he adapted for a community singalong format for premiere with the Pioneer Valley Symphony in July 2020.

Tian's irrepressible musical spirit first expressed itself when he conducted a choir of kindergarten children in his native Singapore at the age of five. A pianist, singer and trombonist, he later studied composition and early music at the University of Birmingham (UK) where he discovered his love for Stravinsky and contemporary music. Returning home, he helped found one of the first contemporary music ensembles in the country, and was soon composing for animation, dance, film, chorus, and orchestra. It was during this time that he discovered his affinity for inter-disciplinary work and created the groundbreaking site-specific community-based arts festival, NOMAD, with which he has won awards from the Singapore National Arts Council. His works have since been heard in diverse settings such as the Hong Kong Film Festival, Animation World Magazine (USA), and Apsara Asia Dance (Singapore). Tian continued his education at the Yale School of Music (USA) where he helped to start a new tradition with the music of his graduation recital reflecting on war and conflict.

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PVS PRESENTS...

FALL 2020 EVENTS

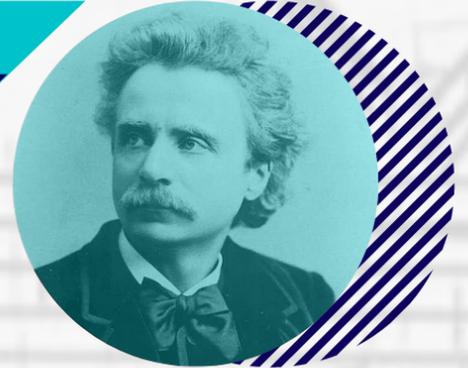
\$15
PER EVENT

SAT 9/26 • 7PM

PEER GYNT

WITH MARIA JOSÉ BOTELHO

LED BY TIANHUI NG



SAT 10/17 • 7PM

100 YEARS OF THE 19TH AMENDMENT

WITH ANDREA MOORE

LED BY TIANHUI NG

SAT 11/7 • 7PM

THE SUSTAINABLE VOICE

WITH EXPERTS FROM THE FIELD

LED BY SARAH PAQUET



SAT 12/12 • 7PM

PVS HOLIDAY SINGALONG

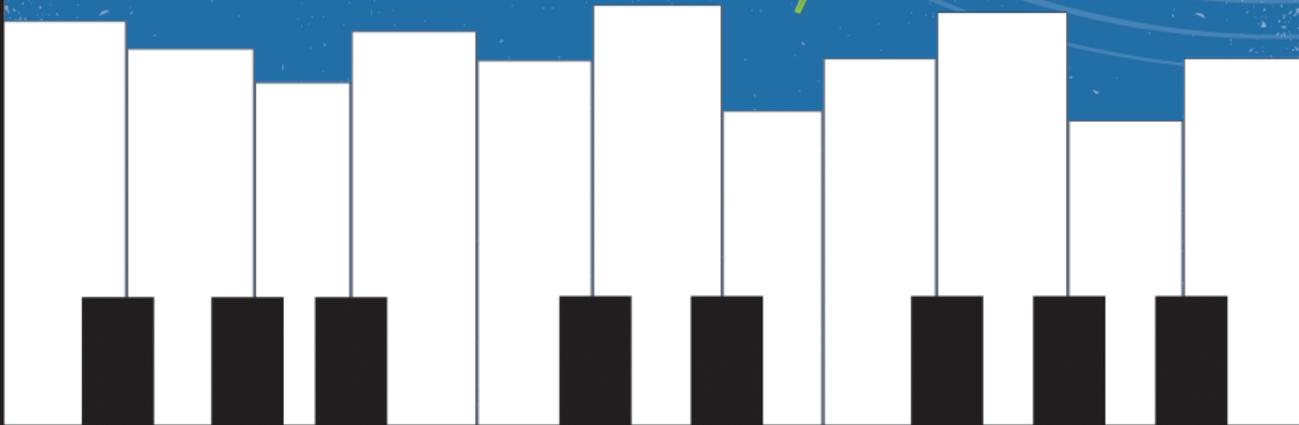
LED BY TIANHUI NG & SARAH PAQUET

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HIDDEN FIGURES

Women composers through the ages



THE CONVERSATION STARTS SAT 10/ 17 • 7PM

PVS PRESENTS...

100 YEARS OF THE 19TH AMENDMENT

WITH ANDREA MOORE



10/28 7 PM	RENAISSANCE WITH ANNA MARSH
11/11 7 PM	POST WWII WITH LIANE CURTIS
11/22 4 PM	BAROQUE WITH PAULA MAUST
12/2 7 PM	CLASSICAL WITH ADELINE MUELLER
12/20 4 PM	ROMANTIC SPEAKER TBD

TICKETS

\$15/event
\$60 for all 5



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