HOLIDAY CONCERT

with virtual projects from orchestra, chorus & youth orchestra

DEC 12 | 7:00 PM
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HOLIDAY CONCERT

TIANHUI NG  MUSIC DIRECTOR
SARAH PAQUET  CHORUS DIRECTOR
STEVEN BATHORY-PHEELER YOUTH ORCH. DIRECTOR

Saturday, December 12 • 7:00 pm

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PROGRAM

SLEIGH RIDE  LEROY ANDERSON
PVS Orchestra Live, 2019

DECK THE HALLS  ARR. ROBERT A. HUDSON
Christmas with the Westminster Choir

PAR LE COMTE H. DE LAPORTE  ED. DOUGLAS HILL
Jean Jeffries, French Horn

STORIES  ALEX MEADE & KAY HOLT

CHANUKAH, OH CHANUKAH  ARR. MATT SPRINGER
Ron Weiss, Violin       Elaine Holdsworth, Violin
John Wcislo, Viola      John Hanifin, Cello

MOTHER GINGER  P. I. TCHAIKOVSKY
FROM "THE NUTCRACKER"  ARR. SANDRA DACKOW
PVS Youth Orchestra Strings Ensemble

STORIES  JUDY HUDSON & HENRY GIBSON

WHITE CHRISTMAS  IRVING BERLIN
PVS Orchestra Live, 2019

WINTER WONDERLAND  ARR. ROGER EMERSON
Virtual Choir Project

THE PARTY LINE!  MARY D. WATKINS
Jan Puchalski, Flute    Aaron Lakota, Oboe
Kara Peterman, Clarinet  Alex Meade, Bassoon
Jean Jeffries, French Horn

HALLELUJA FROM "MESSIAH"  G.F. HANDEL
PVS Orchestra & Chorus Live, 2019

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Dear friends,

Thank you for joining us for our 2020-2021 season. The Pioneer Valley Symphony has been hard at work to put together safe, accessible programming for our 82nd season that is dynamic, engaging, and unique.

Until it is safe to provide live performances, we are offering a wide variety of virtual opportunities to connect and engage with music in unique ways. We have reimagined our traditional activities, are launching a new Discovery Series that offers deeper insight into music, and creating opportunities to enjoy music together as a community.

Although we are connecting in different ways, we are still the same PVS. We are committed to bringing important music to our community, providing creative ways by which to engage with and understand it, and making our offerings accessible to all who are interested.

This is a critical moment for our community; at a time when we are required to remain physically distant to protect ourselves and others, there is a keen desire to connect, engage, and strive for some normalcy. You can help us provide these opportunities for connection, learning and inspiration by sponsoring one or more of our virtual offerings this season.

At this moment, when performing arts organizations are being called on to employ every ounce of flexibility, creativity and resilience they possess, your investment in the PVS is a vote of confidence in the value of music in all our lives. We recognize this is a financially uncertain time for many of us. If you are able to support the PVS, please consider making a gift to the PVS or becoming a member of the Continuo Society by signing up for automatic monthly gifts.

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- Plato

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The American Prize-winning conductor Tianhui Ng has been the Music Director of the Pioneer Valley Symphony since the 2018-2019 season. Tian is also the Music Director of the Mount Holyoke College Symphony Orchestra (USA) and the Victory Players (USA).

An advocate of new music, he is especially trusted for his work in introducing audiences to new and less familiar music. He has assisted in and premiered new works by Pulitzer and Rome Prize winners and many young composers. His 2014 premiere of Mary D. Watkins's Civil Rights era opera, *Dark River*, was critically acclaimed in the United States, which he adapted for a community singalong format for premiere with the Pioneer Valley Symphony in July 2020.

Tian's irrepressible musical spirit first expressed itself when he conducted a choir of kindergarten children in his native Singapore at the age of five. A pianist, singer and trombonist, he later studied composition and early music at the University of Birmingham (UK) where he discovered his love for Stravinsky and contemporary music. Returning home, he helped found one of the first contemporary music ensembles in the country, and was soon composing for animation, dance, film, chorus, and orchestra. It was during this time that he discovered his affinity for inter-disciplinary work and created the groundbreaking site-specific community-based arts festival, NOMAD, with which he has won awards from the Singapore National Arts Council. His works have since been heard in diverse settings such as the Hong Kong Film Festival, Animation World Magazine (USA), and Apsara Asia Dance (Singapore). Tian continued his education at the Yale School of Music (USA) where he helped to start a new tradition with the music of his graduation recital reflecting on war and conflict.
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Taking Care Of Tomorrow
Prior to joining the faculty at Smith, Sarah was Director of Choral Activities at Avon Old Farms School (Avon, CT). While at Avon, she taught five curricular ensembles, directed musical theater productions, and served as head of the music department. Additionally, she led the school's select ensemble, the Riddlers, on a performance tour of France and England. Her past appointments include director roles at University of Detroit Jesuit High School (Detroit, MI) and St. Mary Student Parish (Ann Arbor, MI).

While completing her coursework at Yale, Sarah served as the assistant conductor of the Yale Glee Club, directing the ensemble in tour performances throughout the country. In her work as an assistant conductor for the Yale Camerata, she prepared the choir for performances of masterworks such as Vaughan Williams' Dona Nobis Pacem, Stravinsky's Les noces, and Bach's Christmas Oratorio. Additionally, Sarah co-directed the Marquand Chapel Choir of Yale Divinity School.

A professional mezzo-soprano, Sarah has performed, toured and recorded with ensembles such as Audivi, University of Michigan Chamber Choir, and Yale Schola Cantorum. Sarah's primary conducting teachers include Marguerite Brooks, Jeffrey Douma, David Hill, Simon Carrington, Eugene Rogers, and Paul Rardin. She holds the Bachelor of Music degree in music education from the University of Michigan and the Master of Music degree in choral conducting from Yale University.
With a commitment to enhancing the quality of life, Lathrop fosters a vibrant sense of togetherness where you can continue to enrich your life and the lives of others.
Steven Bathory-Peeler is delighted to take on the role of music director for the Pioneer Valley Symphony Youth Orchestra. He is eager to bring his years of experience in conducting, composing and teaching to the PVSYO.

Steven is a twenty-year resident of Franklin County and, apart from his new role as Youth Orchestra Conductor, he works as Director of Orchestras and Concert Band at Northfield Mount Hermon School where he has held the position since 1997.

Steven began his conducting career in 1992 when he served as assistant conductor for the Boston Civic Symphony and New England Conservatory Opera Department. Conducting teachers have included: Jeffrey Rink, Michael Jinbo, and Glen Adsit. Steven holds a DMA in composition from the University of Hartford, an MMus in voice from New England Conservatory, and a BMus in voice from Indiana University. Further study was undertaken at the Pierre Monteaux School for Conductors and the Mozarteum in Salzburg, Austria. Steven has also served as the assistant conductor for the PVS during the 2001-2002 and 2002-2003 seasons.

Steven has been recognized by the American Society of Composers, Authors, and Publishers as an emerging composer with awards given in 2001 and 2002. In addition to the general duties of the music director of the PVSYO, Steven is excited to teach members of the orchestra about giving back to the community and how to become a positive role model for others. Steven lives in Gill, with his wife Megan and two children, Ella and Quinn.
It’s hard to do it all. We’ll help you find peace of mind.
Join the PVS singing community at friendly, virtual, bi-weekly singing sessions. Tuesdays starting Jan 5.

Visit our website for more info, to ask questions, and to sign up.

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MUSIC AND LYRICS

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Deck the Halls

1. Deck the halls with boughs of holly, fa la la la la la la la la.

'Tis the season to be jolly, fa la la la la la la la la.

Don we now our gay apparel, fa (la) la la (la) la la la la.

Troll the ancient Yuletide carol, fa la la la la la la la la.
2. See the blazing Yule before us, fa la la la la la la la la.

Strike the harp and join the chorus, fa la la la la la la la la.

Follow me in merry measure, fa (la) la la (la) la la la la.

While I tell of Yuletide treasure, fa la la la la la la la la.
3. Fast a-way the old year passes, fa la la la la la la la la la la.

Hail the new, ye lads and lasses, fa la la la la la la la la la la.

Sing we joy-ous, all to-geth-er, fa (la) la fa (la) la la la la la,

Heed-less of the wind and weath-er, fa la la la la la la la la la!
I'm dreaming of a white Christmas, just like the ones I used to know where the tree-tops glisten and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas, with every Christmas card I write may your days be merry and bright and may all your Christmases be white.

I'm dreaming of a white Christmas, just like the ones I used to know where the tree-tops glisten and children listen to hear sleigh bells in the snow.
I'm dreaming of a white Christmas,

with every Christmas card I write may your days be

merry and bright and may all your Christmases be white,

and may all your Christmases be white.
Hallelujah Chorus
from Messiah

George Frideric Handel

Soprano
Allegro

Alto

Tenor

Bass

Piano

Allegro

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Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

for the Lord God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
for the Lord God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
for the Lord God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
for the Lord God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
S.  
-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

A.  
-lu-jah,  

T.  

B.  

Pno.  

for the Lord God om-ni-po-tent reign-eth, Hal-le-

Pno.
Hallelujah, Hallelujah! The kingdom of this world reigneth, Hallelujah, Hallelujah! The kingdom of this world

Hallelujah, Hallelujah, Hallelujah, Hallelujah! The kingdom of this world

is become the kingdom of our Lord and of his Christ, and of his Christ, is become the kingdom of our Lord and of his Christ, and of his Christ, is become the kingdom of our Lord and of his Christ, and of his Christ, is become the kingdom of our Lord and of his Christ, and of his Christ, and He shall
-ver. King of Kings, and Lord of Lords,
A. e-ver, King of Kings, and Lord of Lords,
T. e-ver, for-ever and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,
B. e-ver, for-e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,
Pno. e-ver, for-e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,
He shall reign for ever and ever, King of Kings, and Lord of
He shall reign for ever and ever, for ever and ever, for ever and
He shall reign for ever and ever, and ever and ever, for ever and for ever and
reign for ever and ever, and ever, for ever and ever, for ever and ever and


He shall reign for ever and ever, and Lord of
He shall reign for ever and ever, for ever and ever, for ever and
He shall reign for ever and ever, and ever and ever, for ever and ever and
reign for ever and ever, and ever, for ever and ever, for ever and ever and

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