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HIDDEN FIGURES

Women Composers through the Ages

Five Virtual Events
October - December 2020



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PIONEER VALLEY
S Y M P H O N Y

BUILDING COMMUNITY
THROUGH MUSIC SINCE 1939

HIDDEN FIGURES

Women Composers through the Ages

presented virtually

Wednesday, October 28 • 7:00 pm

ANNA MARSH RENAISSANCE

Wednesday, November 11 • 7:00 pm

LIANE CURTIS 20TH CENTURY

Sunday, November 22 • 4:00 pm

PAULA MAUST BAROQUE

Wednesday, December 2 • 7:00 pm

ADELINE MUELLER CLASSICAL

Sunday, December 20 • 4:00 pm

ADELINE MUELLER ROMANTIC

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FROM THE PRESIDENT



Dear friends,

Thank you for joining us for the launch of our 2020-2021 season. The Pioneer Valley Symphony has been hard at work to put together safe, accessible programming for our 82nd season that is dynamic, engaging, and unique.

Until it is safe to provide live performances, we are offering a wide variety of virtual opportunities to connect and engage with music in unique ways. We have reimagined

our traditional activities, are launching a new Discovery Series that offers deeper insight into music, and creating opportunities to enjoy music together as a community.

Although we are connecting in different ways, we are still the same PVS. We are committed to bringing important music to our community, providing creative ways by which to engage with and understand it, and making our offerings accessible to all who are interested.

This is a critical moment for our community; at a time when we are required to remain physically distant to protect ourselves and others, there is a keen desire to connect, engage, and strive for some normalcy. You can help us provide these opportunities for connection, learning and inspiration by sponsoring one or more of our virtual offerings this season.

At this moment, when performing arts organizations are being called on to employ every ounce of flexibility, creativity and resilience they possess, your investment in the PVS is a vote of confidence in the value of music in all our lives. We recognize this is a financially uncertain time for many of us. If you are able to support the PVS, please consider [making a gift](#) to the PVS or becoming a member of the [Continuo Society](#) by signing up for automatic monthly gifts.

Thank you,
Kristin Donohue

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ANNA MARSH

RENAISSANCE

Anna Marsh was highlighted by Philadelphia's Broad Street Review: "...memorable solos for Anna Marsh...a perfect evocation of a flowing river" and Boulder's Daily Camera: "the real highlight may have been Anna Marsh on bassoon. Marsh's concerto received a well-earned and warm ovation." Anna owns six bassoons from different eras and plays with the Folger Consort, Opera Lafayette, Tempesta Di Mare, Tafelmusik, Opera Atelier, Pacific Musicworks, Seattle Baroque Orchestra, Trinity Wall Street Baroque Orchestra, Washington Bach Consort, among others.

Anna is bassoon faculty at the San Francisco Early Music Society Baroque Workshop and the Hawaii Performing Arts Festival where she also is the orchestra manager. She is the co-director and co-founder of the Renaissance and Baroque group Ensemble Lipzodes. She holds a Doctorate of Music in Historical Performance from Indiana University and has been heard on Performance Today, Harmonia, the Super Bowl, CBC radio and on the record labels Chandos, Analekta, Centaur, Naxos, Avie, and on Musica Omnia's Grammy nominated album of Handel's "Israel in Egypt".



LIANE CURTIS

20TH CENTURY

Dr. Liane Curtis (Ph.D. Musicology) has taught widely, at U.S. universities including Brandeis, and has published extensively on Rebecca Clarke (1886-1979) and other women composers. In 2000 she founded The Rebecca Clarke Society, Inc., and in 2008 she founded Women's Philharmonic Advocacy to continue the legacy of The Women's Philharmonic, an acclaimed professional orchestra based in San Francisco that disbanded after 24 ground-breaking years and 5 commercial CDs. WPA offers grant fund-

ing to U.S. orchestras to bring music by women into mainstream programming. WPA also offer information and guidance through its website and social media. Liane led the campaign that had Amy Beach's name added to the 87 (male) names that decorate the Hatch Shell in Boston (where the Boston Pops performs on July 4). Beach's name was unveiled in 2000. Liane is an Affiliated Scholar of the Women's Studies Research Center, Brandeis University.

PAULA MAUST

BAROQUE

Praised as “a refined and elegant performer” by the Boston Musical Intelligencer, Dr. Paula Maust is a performer-scholar based in Baltimore, MD. She teaches harpsichord, organ, music theory, and music history courses at the University of Maryland, Baltimore County and The Johns Hopkins University. Dedicated to edgy concert programming connecting historical people and events to contemporary social issues, she curates new programs each season as a co-director of Burning River Baroque and Musica Spira. Recent programs have focused on the environmental crisis, mental health, refugees, and the #MeToo movement. Her research focuses on expanding the canon of Western European music as well as the reception history of early modern women on the stage, particularly those who were described in primary source documents as being both musically talented and physically ugly. Paula is currently building a database of inclusive music theory examples for the undergraduate core curriculum and working on a writing and performance project, *The Ugly Virtuosa*.



ADELINE MUELLER

CLASSICAL & ROMANTIC

Assistant Professor of Music at Mt Holyoke College, Adeline Mueller is a music historian specializing in Mozart and eighteenth-century opera, ballet, and Lieder, with additional research interests in music and childhood, silent film music, and eighteenth-century musical ethnography. Having published extensively on W.A. Mozart, Adeline’s forthcoming book, *Mozart and the Mediation of Childhood*, examines Mozart’s role in the social and cultural construction of childhood during the Austrian Enlightenment, using evidence from his early career, his compositions for the young, early biographies, and posthumous (including spurious) music prints. Other forthcoming publications include chapters in *The Cambridge Companion to The Magic Flute* and *Dance and the Enlightenment* (Oxford University Studies in the Enlightenment). In her research and in courses such as History of Western Music, Shakespeare and Music, Music and Childhood, and Race in the American Musical, Adeline focuses on the ways music circulates among performers, consumers, and audiences, especially through print, and on musical practices as sites of social reflection and experimentation. Previous academic appointments include Brown University and New College, University of Oxford.

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TIANHUI NG

MUSIC DIRECTOR

The American Prize-winning conductor [Tianhui Ng](#) has been the Music Director of the Pioneer Valley Symphony since the 2018-2019 season. Tian is also the Music Director of the Mount Holyoke College Symphony Orchestra (USA) and the Victory Players (USA). His innovative programming has been acknowledged with grants from institutions such as the Massachusetts Cultural Council, National Arts Council of Singapore, Singapore International Foundation, Women's Philharmonic, and WomenArts, in addition to other aw-

ards from the Oregon Bach Festival, the Dartington International Music Festival, the Yale School of Music, and the Singapore Government Public Service Commission. An advocate of new music, he is especially trusted for his work in introducing audiences to new and less familiar music. He has assisted in and premiered new works by Pulitzer and Rome Prize winners and many young composers. His critically acclaimed 2014 US premiere of Mary D. Watkins's Civil Rights era opera, *Dark River*, was adapted for a community singalong format for premiere with the Pioneer Valley Symphony in July 2020.

Tian has conducted orchestras around the world including the Moravian Philharmonic Orchestra (Czech Republic), Dartington Festival Orchestra (UK), Orchestra of the Royal Opera of Wallonie (Belgium), and the Oregon Bach Festival Orchestra (USA), and musicians from the London Symphony Orchestra (UK), Orquestra de Cadaqués (Spain), Scottish Chamber Orchestra (UK), Tempesta di Mare (USA), and Vancouver Symphony Orchestra (Canada). A versatile musician, he is equally at home in the realm of choral music.

Tian's irrepressible musical spirit first expressed itself when he conducted a choir of kindergarten children in his native Singapore at the age of five. A pianist, singer and trombonist, he later studied composition and early music at the University of Birmingham (UK) where he discovered his love for Stravinsky and contemporary music. Returning home, he helped found one of the first contemporary music ensembles in the country, and was soon composing for animation, dance, film, chorus, and orchestra. It was during this time that he discovered his affinity for inter-disciplinary work and created the groundbreaking site-specific community-based arts festival, NOMAD, with which he has won awards from the Singapore National Arts Council. His works have since been heard in diverse settings such as the Hong Kong Film Festival, Animation World Magazine (USA), and Apsara Asia Dance (Singapore). Tian continued his education at the Yale School of Music (USA) where he helped to start a new tradition with the music of his graduation recital reflecting on war and conflict. There, he fed his passion for the masterworks of the choral orchestral repertoire. Recent studies have included work with Paolo Arrivabeni, John Carewe, Peter Eötvös, Kurt Masur, and Michel Tabachnik.

PVS PRESENTS...

FALL 2020 EVENTS

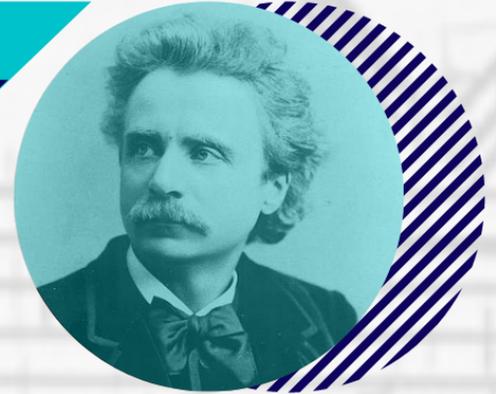
\$15
PER EVENT

SAT 9/26 • 7PM

PEER GYNT

WITH MARIA JOSÉ BOTELHO

LED BY TIANHUI NG



SAT 10/17 • 7PM

100 YEARS OF THE 19TH AMENDMENT WITH ANDREA MOORE

LED BY TIANHUI NG

SAT 11/7 • 7PM

THE EVOLVING SINGING VOICE

WITH KAREN BRUNSSSEN

LED BY SARAH PAQUET



SAT 12/12 • 7PM

PVS HOLIDAY SINGALONG

LED BY TIANHUI NG & SARAH PAQUET

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through the ages

THE CONVERSATION STARTS SAT 10/17 • 7PM

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100 YEARS OF THE 19TH AMENDMENT

WITH ANDREA MOORE

PVS
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10/28
7 PM

RENAISSANCE
WITH ANNA MARSH

11/11
7 PM

TWENTIETH CENTURY
WITH LIANE CURTIS

11/22
4 PM

BAROQUE
WITH PAULA MAUST

12/2
7 PM

CLASSICAL
WITH ADELINE MUELLER

12/20
4 PM

ROMANTIC
WITH ADELINE MUELLER

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